

Arts Ambassadors' E - news

COME OUT Festival 2011 25 March - 1 April

UPDATE#2 , SEPTEMBER 2010



COME OUT Festival Launch - Friday, 5 November 2010

Keep an eye on your email inbox for your exclusive invitation to the COME OUT Festival Launch to be held at 4.30pm on Friday, 5 November at the Dunstan Playhouse, Adelaide Festival Centre.

If you know of colleagues who haven't yet registered to be an Arts Ambassador please encourage them to do so quickly to ensure they don't miss out on:

- Invitation to the Launch
- 2 week booking priority to shows (some shows have very limited capacity)
- Having their name listed in the COME OUT Festival Program
- Special offers for Arts Ambassadors

Download the registration form [here](#). Complete and fax the registration form to Sharyn Schell 08 8226 3840.

Professional Learning Workshops - State Wide Projects

Whilst the details of the projects cannot be revealed before the Launch, there will be two Statewide Projects that focus on *digital storytelling*. Professional Learning (PL) workshops for teachers will be supported by DECS Learning Technologies ICT coaches and digital artists. These workshops will commence the day after the COME OUT Launch to enable the finished digital artworks to be ready in time for the Festival.

One workshop will involve using Photo Story (free software) or iMovie to enable 30 second 'photo stories' to be made by students. The other will involve creating 30 second animations for the Rundle Lantern (a digital canvas) on the corner of Pulteney and Rundle Streets and which can be viewed globally via the internet. The workshop timetable is below.

Date	Workshop	Venue	Learning Technologies ICT Coaches Digital Artist/s TBA	Catering	Computers
Saturday 6 November	9am-12pm Photostory 1-4pm Animations	EDC Hindmarsh	Karen Butler Emil Zankov Alicia Keatley Paul Doherty	Lunch 12-1pm	Computers provided PC or Mac
Thursday 11 November	4-7pm Photostory	EDC Hindmarsh	Grant Brindal Emil Zankov	Afternoon tea	Computers provided PC or Mac
Thursday 18 November	4-7pm Animations	EDC Hindmarsh	Grant Brindal Emil Zankov	Afternoon tea	Computers provided PC or Mac
Saturday 13 November	9am-12pm Photostory 1-4pm Animations	Renmark (Venue to be advised)	Peter Voudantas Terry Steinberg	Lunch 12-1pm	Please contact Sharyn if you can help with a venue that has a computer suite.
Saturday 20 November	9am-12pm Photostory 1-4pm Animations	Port Lincoln (Venue to be advised)	Peter Voudantas	Lunch 12-1pm	Please contact Sharyn if you can help with a venue that has a computer suite.
Saturday 20 November	9am-12pm Photostory 1-4pm Animations	Mount Gambier Reidy Park PS or Grant High Schools (TBC)	Lesley Okholm Rikki Helps Peter Ruwoldt Grant Cuthbert	Lunch 12-1pm	

If you are interested in either the animations, photo story workshops or both please download the workshop registration form [here](#). Fill in your details and FAX BACK to Sharyn Schell on 08 8226 3840.

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www.artssmart.sa.edu.au
www.comeout.com.au



ARTSsmart
a strategy for arts education
in South Australian schools



The COME OUT Festival is supported by the Government of South Australia through Arts SA, the Department of Education and Children's Services and the Carclew Youth Arts' Board.

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State Wide Project - *The Mighty Choir of Small Voices* Phase 2

A huge thank you to the following teachers and students who kindly sent in their grievance, gripes and grizzles! We thoroughly enjoyed sifting through them, and you'll be pleased to note that the grievances have been turned into a song already!

Flagstaff Hill R – 7 School	Augustin/Videon	Yr 3/4
Marryatville Primary School	Jan O'Connell	Yr 6 / 7
Burton Park Preschool	Kate Drew	4 year olds
Elizabeth Downs C-7	Karen McKenzie	Yr 5/6/7
O'Sullivan Beach Primary	Karen Pilesko	Yr 3 - 7
Redwood Park Primary	Rhoda Emerson	Yr 5 /6/7



Robyn Habel, musician / songwriter, conducting song writing workshop at Elizabeth Downs C-7 School

Elizabeth Downs C-7 School was the lucky recipient of the song writing workshop with songwriter / musician Robyn Habel. Robyn worked with approximately 30 students from their year 5/6/7 choir, leading them through a sequential process which included:

- standard 'song form', eg chorus, verse, bridge, intro, outro, etc
- students offering more grievances in short sentences or phrases that ended with rhyming or half-rhyming words
- encouraging the positives about airing grievances, ie. What might be some positive outcomes about complaining? What is the importance of having 'a voice'?
- brief exploration of the scale of C Major and its chords built on the scale degrees

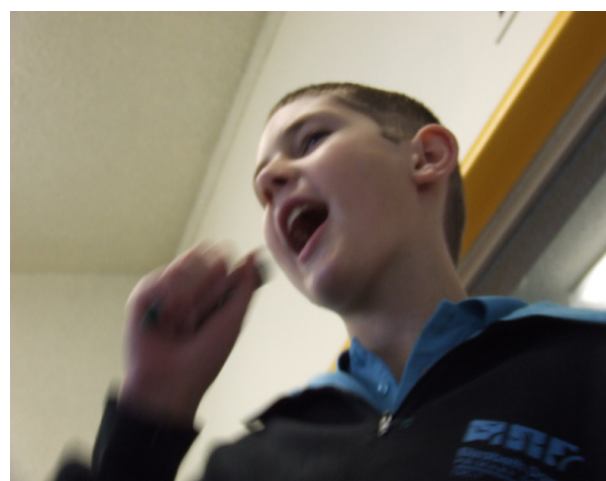
- common chord progressions used in pop music
- samples of contemporary songs using these chord progressions
- producing a simple, very first version of a 'complaints song'

The students responded with such great gusto and enthusiasm, standing to sing the song they had just written, improvising with pencil cases and glue sticks as microphones that those of us there to observe became a little misty eyed!

We are all eagerly awaiting the release of the final version of the COME OUT song for The Mighty Choir of Small Voices.



Shawbo and Jasmin



Nemanja improvising with a glue stick as a microphone

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Pianos Wanted!

The COME OUT Festival 2011 is planning a public art project around the state which requires upright pianos in good playing order.

If you or someone you know have a piano you would like to donate to the Festival (they will not be returned), please contact the COME OUT office ASAP by calling 8267 5766.

COME OUT will organize collection of suitable pianos.



Did You Know?

"Creativity now is as important as literacy, and we should treat it with the same status". Sir Ken Robinson

This E-news is for teachers who are registered Arts Ambassadors and is managed by the DECS Arts Education Manager, Sharyn Schell, working for the COME OUT Festival 2011.

If you have a relevant idea or suggestion that may help others engage in arts curriculum and the Festival, please contact Sharyn Schell by email: sharyn.schell@sa.gov.au



Tips for Arts Ambassadors

As Arts Ambassadors, we're hoping you would like to share ideas about how you plan and engage your site in COME OUT festivities. Since this is the first e-news for the 2011 festival, we've come up with a few ideas of our own:

1. COME OUT FESTIVAL - Staff Meeting Agenda

Organise to have the COME OUT Festival as a standing agenda item at your Staff Meetings. This will enable effective encouragement of others to be involved, obtain help with planning and ideas to celebrate students' creativity in your site.

2. FESTIVAL CORNER

In case there isn't one already, establish or clear a pin-up board in the staff room. Make it exclusive for posting information about the COME OUT Festival 2011.

3. CHECK INTERNET ACCESS

Schools are advised to check their access to the COME OUT Festival website. A couple of schools have reported that the COME OUT Festival website had been inadvertently blocked. Investigations have revealed the good news - the IT person in your school CAN override this. Now is a good time to sort this out!

School Camp in the City during COME OUT Festival 2011

The Warradale Urban Camp School (Adelaide South) has been booked for the 24 - 28 March 2011 for anyone who would like to take up this opportunity. Anyone interested in bringing students to the City for the Opening of the Festival on the Friday 25th March and would like this booking, obtained in advance for this very purpose, please contact the DECS Arts Education Manager Sharyn Schell ASAP via email sharyn.schell@sa.gov.au

www.urbancamp.sa.edu.au/about.htm

There are a few other campsites to choose from: use a favourite internet search engine to find them.

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CONTACT:
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