



Government  
of South Australia

# Arts Ambassadors' E - news

UPDATE#3 , NOVEMBER 2010



The COME OUT Festival is supported by the Government of South Australia through Arts SA and the Department of Education and Children's Services.

## COME OUT Festival 2011 Opening Parade



We have been overwhelmed by the positive response to the return of the COME OUT Opening Parade – *thank you* - this event is now booked out!

We have had requests from schools wanting to participate in the opening event to enjoy the singing and parade component only. However, we have had to limit the number of participants and unfortunately cannot accommodate any further schools. The parade takes place along King William Street. For safety reasons and to ensure this important event runs smoothly we need to temporarily interrupt tram services and guarantee their timely return for the public.

Schools who have successfully booked for this experience can expect to receive information regarding the Parade before school finishes on Friday, 10 December.

## Cue and Prompt *Belonging* with your colleagues - Plan COME OUT activities Together!

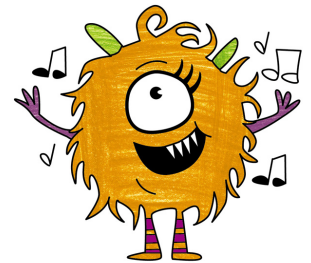
Missed out on the Opening Parade? Why not consider holding your own local parade? Learn and sing the song *Something to Say*, written by Robyn Habel with lyrics provided by students from around South Australia as part of *The Mighty Choir of Small Voices* project and perform it at your school assembly, a local kindergarten, nursing home or another special COME OUT event in your community.

If you have a school band – work with them, or a secondary school band nearby, to learn to play the song for your school community to sing to. Rewrite the lyrics, taking the grizzles and gripes from your own students' community. Replace syllable for syllable (it's easier!), perhaps verb for verb, noun for noun! Focus on Student Voice and the origins of complaints choir– check out the extra teacher ideas and resources on the [website](#).

The backing track and lyrics can be downloaded from the COME OUT website. For copies of the sheet music please [email Sharyn Schell](#).

If you're a part of the Primary Schools Music Festival, look out for your copy of the songbook and CD for 2011 – it will be in there!

[Click here](#) for information and resources for *The Mighty Choir of Small Voices*.



## Regional Touring Program

In 2011, COME OUT has an expanded touring program, reaching more regional towns across the state. There are three shows touring regionally:

[Dinosaur Petting Zoo](#) – Renmark, Port Pirie

[ACO2](#) – Mt Gambier, Noarlunga, Renmark

[The Adventures of Alvin Sputnik Deep Sea Explorer](#) – Ceduna, Lameroo, Murray Bridge, Naracoorte, Noarlunga, Port Augusta, Port Lincoln and Tanunda.

For information about the shows, dates and times, [click on the show titles above](#).

### Regional In-Schools Touring

There is a choice of two shows that can perform in your school:

[The Search for Nanuk](#) by Gaia Theatre

[Diabolica Jones](#) by Leave the Cat Alone Productions.

The cost of one performance is \$1000. For more information, click on the show titles above. If you are interested in either or both of these 2 shows, please email your request ASAP to:

[touring@comeoutfestival.com.au](mailto:touring@comeoutfestival.com.au)



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### Celebrate your students' artwork - exhibit at your local BankSA branch and win!

BankSA is giving schools the opportunity to exhibit artwork developed for the COME OUT Festival in their branches across the state during the Festival.

**Getting involved is easy.** Students are asked to design their own 2D creative beast. Artworks can be submitted into two age categories – 0-6 years and 7-14 years. An artwork from each of the categories will be selected to be used as the poster artwork for BankSA Child Art Week. Students who create the winning designs will win a \$150 gift voucher thanks to BankSA.

**Artworks must be submitted to your local BankSA branch between Friday 18 February – Wednesday 23 February only;** so there isn't much time! [This is to allow BankSA time to select, print, and distribute the winning designs in time for the Festival!]

The BankSA Child Art Week posters will be displayed in BankSA branches across the state alongside all the original artworks submitted to each branch. [Click here](#) to find out more about the design brief, how the artworks need to be provided and delivery details.

### BOOK NOW AND PAY IN FEBRUARY *Hans Christian, You must be an Angel*



You can book all COME OUT Festival performances now and pay in February 2011. Don't miss out on seeing *Hans Christian, You must be an Angel*.

You are invited to gather around the table for an extraordinary feast for the senses in this innovative mix of theatre, puppetry, film and special effects. Meet a table of fantastic personalities, each a fairy tale character created by Hans Christian. [Read more.](#)

### When the Pictures Came



Can't decide what to book your class into? *When the Pictures Came* may be just the show! The combination of animation, black-light puppetry and live performance make this a remarkable piece of theatre.

*When the Pictures Came* is an extraordinary cross-cultural collaboration between Tasmania's Terrapin Puppet Theatre and the Children's Art Theatre of China Welfare Institute and tells an absurd and comic story written by Finegan Kruckemeyer.

[Read more](#)

**Get Connected** to *When the Pictures Came*.

A limited number of schools that book this show will be invited to join a MOODLE, a closed on-line community, for students to broaden and enrich their learning about all kinds of aspects involved in staging a dramatic production. Students can ask questions of the Director (and vice versa!), actors, staging and sound crew before and after the performance! To express your interest or to discuss this concept further [contact Sharyn Schell](#).  
*Contact details at the end of this publication.*

### Play Me, I'm Yours - Piano donations sought

The COME OUT Festival is presenting *Play Me, I'm Yours* – a public art project which invites the public to engage with pianos located in public spaces.

If you or someone you know has a piano that could be donated to the Festival (they will not be returned), please contact Maggie in the COME OUT office ASAP by calling 8267 5766.

*COME OUT will arrange collection of suitable pianos.*



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## Teacher Professional Learning Workshops

Ten 3 hour workshops were offered in Adelaide, Pt Lincoln, Renmark and Mt Gambier. With the assistance of the DECS Learning Technologies ICT Coaches, workshops were designed to support teachers in implementing two Statewide Projects which focus on digital storytelling.

The workshops were incredibly popular and either booked out or had a near capacity crowd. Workshops were based on using:

- Photostory (or similar) software for students to produce 30 second 'photo stories', with sound and voice overs, about where they feel they belong for the *Our Place* project. [Click here](#) to view a couple of 30 second examples!
- Simple animation techniques to produce 30 second animations for the huge digital art canvas that is 'Rundle Lantern', located on the corner of Rundle St and Pulteney St, for the *Belonging in a Greener Future* state-wide project.

Special thanks to ABC Local Radio and Adelaide City Council for their contribution to the workshops. Also thanks to Renmark North Primary, Port Lincoln Primary and Grant High Trade School for providing venues for the workshops.



Professional Photographer Jeremy Watson instructing Roly Thomas in the finer points of digital photography.



Fusion designer Oliver Boermans get technical about Rundle Lantern with Carol Morrison-Logan.



Working on their animations is, from L-R, Amy Reid and Karen Nickels from Thorndon Park PS.



Teachers as Learners - using PowerPoint as an animation tool.

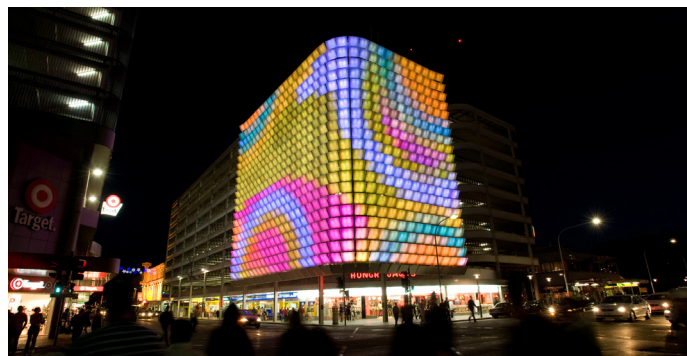
## Additional workshops for teachers

By popular demand, the Photo story and Animations workshops will be repeated during the school holidays to support the *Our Place* and *Belonging in a Greener Future* state-wide projects.

When: Monday 24th January 2011.  
 Times: 9-12 and 1-4pm  
 Where: North Adelaide Primary School

Limited places are available so be quick to email [sharyn.schell@sa.gov.au](mailto:sharyn.schell@sa.gov.au) for a registration form.

## What is Rundle Lantern?



[Click here](#) to find out about the amazing Rundle Lantern that was recently featured by Keith Conlon on Channel 9's *Postcards* program. Excellent for motivating your students! The Rundle Lantern can become your students digital canvas for a global audience!

Once there, click on the lower left corner where it says 'Play the video'.

Both projects involve students work being placed on the global network, either through ABC Local Radio websites, or on the Rundle Lantern, owned by Adelaide City Council, and can be viewed anywhere in the world on the internet.

Check out the [COME OUT website](#) Schools section for support information (i.e. 'how to...'; examples, easy to follow 4 minute tutorials on how to use PowerPoint to produce animations, design features to consider, registration forms, and the necessary consent forms for students to create and submit their work under the Creative Commons CC-BY licence.)



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## Tips & hints for Arts Ambassadors

### COME OUT - AGENDA ITEM FOR STAFF MEETINGS

Need an animated visual screen presentation to show at your next staff meeting? Why not download and screen the presentation used at the Nov 5 Launch of COME OUT held at the Dunstan Playhouse. [Click here](#) to view. It runs for just 9 minutes.

Note:

- The presentation is embedded from You Tube – watch it from home
- If you're new to downloading videos: first, download the free software 'You Tube Downloader'. Open up the COME OUT homepage, copy and paste its web address into the space provided when you open up the 'You Tube Downloader'. Save it to a USB and click again to download. Take it to school and watch the energy grow!

### COME OUT CORNER

By now you would have received the COME OUT Schools Program and Teachers' Resource that has been distributed to all schools in South Australia! To purchase further copies of the Teachers' Resource for \$15 each, please contact:

Inge Kirkwood-Bleys

C/- Aboriginal, Multicultural, Languages & Learning Resource Centre (AML&LRC)

Ph: (08) 8301 485 Fax: (08) 8301 4860 Email: [aml&lrc@sa.gov.au](mailto:aml&lrc@sa.gov.au)

If you would like additional copies of the Program, please contact the COME OUT office on 08 8267 5766.

## School Camp in Adelaide during COME OUT Festival?

The DECS Warradale Urban Campsite at Warradale (Adelaide South) for the 24 – 28 March, 2011 has been booked on your behalf for any DECS school who might be interested in bringing students to the city for the Opening of the Festival on the Friday 25th March. If you would like this booking, please contact Sharyn Schell ASAP.

(NB It was already booked out for the remainder of the COME OUT Festival so you'll need to try elsewhere for those later dates.)

## Something to Say about the Australian Curriculum: Arts?

Have you seen or read the draft Australian Curriculum Shape Paper for the Arts?

Teacher, parents and all members of the education and broader community have until 17 December 2010 to provide feedback on the draft Shape Paper for the Arts to ACARA by completing a short questionnaire.

The draft Shape Paper outlines the direction for the development of the national Arts curriculum for years K-12, and following consultation, all feedback will be analysed and used to revise the draft document before it is published as the Shape of the Australian Curriculum: The Arts. For more information and to view the Paper [click here](#).

## Lowdown Magazine online Free Subscription Trial Offer

*Lowdown Magazine Online* is dedicated to performing arts, for, by and with young people.

Featuring exclusive stories, interviews and reviews on youth performing arts companies and emerging artists, *Lowdown Magazine Online* is 'in the know' about all the latest professional learning opportunities and pass on special offers from their supporters.

*Lowdown Magazine Online* are proud to offer COME OUT Arts Ambassadors a FREE 6-month subscription, which includes the *Lowdown Magazine Online* (monthly) and The Lowdown Wire –national news bulletin (fortnightly.)

Individual subscriptions are valued at \$59.50! What are you waiting for? [Click here to sign up for your FREE 6-month offer!](#)



Wishing all the COME OUT Festival Arts Ambassadors' a Merry Christmas and a Happy New Year.

*This E-news is for teachers who are registered Arts Ambassadors and is managed by the DECS Arts Education Manager, Sharyn Schell, working for the COME OUT Festival 2011. If you have a relevant idea or suggestion that may help others engage in arts curriculum and the Festival, please email [Sharyn Schell](mailto:Sharyn.Schell).*