



### Celebrate your student's artwork - exhibit at your local BankSA branch and win!

Remember you have until Friday, 18 February – Wednesday, 23 February to submit your student's artworks to your local BankSA branch.

BankSA is giving schools the opportunity to exhibit artwork developed for the COME OUT Festival in their branches across the state during the Festival.

**What do you need to do?** Ask students to design their own 2D creative beast. [Click here](#) for more details before starting the artwork!

Artworks can be submitted into two age categories: 0-6 years and 7-14 years. An artwork from each of the categories will be selected to be used as the poster artwork for BankSA Child Art Week. Students who create the winning designs will win a \$150 gift voucher from BankSA.



### COME OUT's Big Family Outing



While you've been busy organising for your school to attend the COME OUT Festival, there's now an opportunity for you to attend with your family too! COME OUT's Big Family Outing will be held on 26-27 March.

Not only will families be able to see world-class theatre performances, exhibitions and workshops; they'll also be able to enjoy free entertainment on the banks of the River Torrens, over the weekend.

For more information [click here](#) or call the COME OUT office on 08 8267 5766 for a program.

### When the Pictures Came - Q & A with Andy Packer, Creative Director of COME OUT Festival 2011



We sat down with COME OUT Festival 2011 Creative Director, Andy Packer to ask him a few questions about *When the Pictures Came*. This is what he had to say:

**1. *When the Picture Came* is an Australian/Chinese collaboration. What was involved in creating this show?**

This production was developed through an intense cross cultural collaboration which included extensive planning leading up to a nine week rehearsal / development process in Shanghai, China.

Half of the creative team and cast are Chinese and the other half are Australian. The Australian's do not speak Mandarin and the Chinese do not speak English. This means that every instruction or request by the director Frank Newman and every response from the team needs to be translated. Any creative process has its challenges but I really commend everyone in this project for their commitment to cross cultural collaboration.

**2. What can audiences expect from this show?**

The visuals for this work are stunning, with live performance and animation integrated to tell the story. The piece is high energy and lots of fun – perfect for a young audience. The cast speak both English and Mandarin in the production – giving the audience a window on the collaborative process undertaken by the artists.

**3. What makes *When the Pictures Came* perfect for 4-8 year olds?**

It is very fun, very visual, high energy and tells a tale that reminds us that if we work together we can overcome challenges that seem bigger than us!

## FREE Tickets for Arts Ambassadors



Arts Ambassadors may receive up to three (3) tickets at no charge, per school, to attend the Keynote Address by Professor Guy Claxton - *Children & Creativity in Education*. This special event will be held on Monday 28 March 5pm at the Dunstan Playhouse, Adelaide Festival Centre.

(See p6 of the COME OUT Schools Program or [click here](#) for more information).

This special event will be opened The Hon Jay Weatherill MP, Minister for Education and Early Childhood Development.

If you would like to accept this offer please email [sharyn.schell@sa.gov.au](mailto:sharyn.schell@sa.gov.au) with your full-name and school. Tickets are limited and subject to availability.

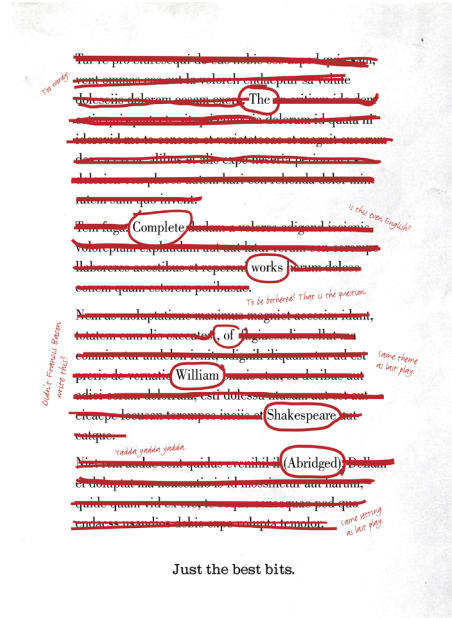
Schools have been booking their whole staff in as a special Staff Meeting to hear Guy Claxton. If you desire more than the 3 tickets, additional tickets can be booked at BASS 131 246 or [online](#).

In case you aren't aware, Professor Guy Claxton is a member of the DECS Academic Reference Group for Teaching for Effective Learning (TfEL). [Click here](#) for more information about his association with TfEL, or visit his own website. [www.guyclaxton.com](http://www.guyclaxton.com)

## Planning and booking COME OUT Festival experiences? Your questions answered...

You'll find the answers to many of your questions on the COME OUT Festival website. [Click here](#) to view frequently asked questions. If you can't find the answer you're looking for, please email [info@comeoutfestival.com.au](mailto:info@comeoutfestival.com.au) and we'll be happy to help.

## Still keen to participate in the COME OUT Festival 2011 Opening Parade?



Due to unprecedented demand from schools wanting to participate in this Opening Event, we have been able to make some more spaces available.

To become involved, you can now book for *The Complete Works of William Shakespeare (Abridged)* on Friday 25 March at 12.30pm. Ensure you tick the appropriate box on the [School Bookings Form](#) to ensure your school is part of the parade.

*The Complete Works of William Shakespeare (Abridged)* is a bold, irreverent romp through all 37 of Shakespeare's plays promising a side-splitting roller-coaster ride involving improvisation, pop culture and audience participation. Suitable for Yrs 7 and up, this is a production bursting with comic energy, and besides, who's got time to read all of Shakespeare's plays?

Schools who have already booked in this special Opening Event were contacted during the last week of school in 2010, for further information to assist our planning.

If you believe your school has booked for the Opening Event but hasn't been contacted by the COME OUT Office, please call Sharyn on 8226 2072 or Anne on 8267 5766.



## Statewide Project: *Belonging in a Greener Future (Rundle Lantern)*

This is proving a very exciting project and Adelaide City Council are offering a prize of an iPad for the most popular entry. More details will be announced soon.

Should we become so inundated with entries we also need to let you know that the following information will apply to all entries received:

- They will all be played on the Rundle Lantern website
- Given the unique design features of the Rundle Lantern, entries will be checked to ensure they will screen properly on the actual lantern; hence be aware that some entries may not make it onto the Rundle Lantern itself.

For information, registration details and how to submit digital animations for this project [click here](#).

## Transport Information

Metropolitan trains and trams **ONLY (not buses)** are free for COME OUT ticket holders during COME OUT Festival – but do remember to book your group in as usual. Allow at least 7 working days notice. For information and to make Group Bookings on **Train or Trams** [click here](#).

### Group Bookings on Buses

Contact your service provider directly for any groups of 25 students or over and please allow at least 7 working days notice.

### Bus Service Providers

#### Metro

[Click here](#) to view a full list of contact details of all Adelaide Metro public transport service providers.

If you are unsure of the service provider you require contact the Adelaide Metro on 1300 311 108.

### Bus Parking

COME OUT has arranged limited bus parking at the Torrens Parade Grounds. To book a bus park, download the booking form [here](#) and fax to 08 8267 5038. For more information, please contact Anne Wiberg on 08 8267 5766.

## Teacher Professional Learning Workshops

To support the *Our Place* and *Belonging in a Greener Future* state-wide projects, the Photo story and Animations workshops were repeated on Monday 24 January 2011 at North Adelaide Primary School.

A special thank you to Rene Wavell and Cate Berdon (formerly of DECS Learning Technologies); Paul Doherty (DECS Curriculum Services, New Media & Virtual Environments); the Principal, Peter Rawlins and staff at North Adelaide Primary for kindly agreeing to host the workshops. A very special thank you to Peter Voudantas and Karen Butler, (former DECS Learning Technologies ICT Coaches) who kindly volunteered their time to provide us all with instruction!



L-R Jeremy Watson and Jonathan Wright



L-R George Koufalis and Paul Travers from Allenby Gardens Primary School



Rachel Hamilton, COME OUT's intern from Pheonix, Arizona.



Workshop participants January 24, 2011

*Our Place* is one state-wide project supported by ABC Local Radio. [Click here](#) to read an article on this project, published by ABC Local Radio 5 November 2010.



## Talent Release Consent Forms

DECS have been investigating a new consent form for use with students work when it is uploaded to the internet. DECS is trialling the use of a Creative Commons (CC) licence which allows users to "Share, Remix, Reuse – Legally" in this digital age.

In short, Creative Commons:

- "...is a non-profit organisation that develops, supports, and stewards legal and technical infrastructure that maximises digital creativity, sharing, and innovation...
- is a license based on copyright...
- ...licenses give you the ability to dictate how others may exercise your copyright right...
- ...licenses attach to the work and authorize everyone who comes in contact with the work to use it consistent with the license..."

*Source: These selected quotes should not be read out of context. Please go to: [www.creativecommons.org](http://www.creativecommons.org)*

We are using this new consent form for two of the COME OUT Festival Statewide Projects, ie Our Place and Belonging in a Greener Future.

The use of a Creative Commons license is new and is being trialled with the CC-BY-NC licence. If you would like more information about the Creative Commons licence, and what the letters CC-BY-NC mean, [click here](#).

A direct link to the consent forms is below:

- **Student/child**

[www.decs.sa.gov.au/docs/documents/1/ConsentFormChild.pdf](http://www.decs.sa.gov.au/docs/documents/1/ConsentFormChild.pdf)

- **Adult**

[www.decs.sa.gov.au/docs/documents/1/ConsentFormAdult.pdf](http://www.decs.sa.gov.au/docs/documents/1/ConsentFormAdult.pdf)

To learn more about creative commons licensing model see:

- Creative Commons website: [www.creativecommons.org/](http://www.creativecommons.org/)

## Arts Ambassadors Hints & Tips!

### TIP #1:

Take advantage of the SPECIAL OFFER for Arts Ambassadors above and bring your staff and colleagues in for a special staff meeting about creativity with Professor Guy Claxton. Stay around for the *Think Small* creative conversation with ABC's Art Nation presenter Fenella Kernebone and special guests in the Space Theatre at the Adelaide Festival Centre at 6.30pm. (Go to p6 in the School's Program or [click here](#).)

Make it a social occasion and follow up by heading somewhere for dinner to celebrate your new learning!

### TIP #2:

Book a theatre show, a workshop, or have a look at the regional tours on offer in the COME OUT Schools Program! BASS School Bookings Forms are on page 39 of the Schools Program, or page 53 of the Teachers' Resource.

## Looking for copies of the COME OUT Schools' Program and Teachers' Resource?

A reminder that these were distributed to all South Australian schools and preschools at the end of 2010. The Program is also available for viewing on the COME OUT website; and a further copy of the program will be sent to metropolitan schools by the end of January.

To purchase more copies of the Teachers' Resource for \$15 each, please contact:

Inge Kirkwood-Bleys

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*This E-news is for teachers who are registered Arts Ambassadors and is managed by the DECS Arts Education Manager, Sharyn Schell, working for the COME OUT Festival 2011.*

*If you have a relevant idea or suggestion that may help others engage in arts curriculum and the Festival, please contact Sharyn Schell by email: [sharyn.schell@sa.gov.au](mailto:sharyn.schell@sa.gov.au)*